

RYAN MACDONALD

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Education:

2012 MFA in English, University of Massachusetts, Amherst
2011 MFA in Studio Art, University of Massachusetts, Amherst
2008 BFA in Painting and Creative Writing at the Kansas City Art Institute

Academic/Professional Experience:

2017 (Spring Semester) Instructor in Advanced Design and Media,
Sceneographer/media designer for Spring production, Bowdoin College
2016 Instructor in Computer Animation, Digital Foundations, University of
Massachusetts, Lowell
2015-16 Information & Technology Minor Academic Advisor, University of
Massachusetts, Amherst
2012-16 Lecturer: Junior Composition Writing, Computing in Fine Arts (Adobe CC),
Animation Fundamentals, Media Motion Graphics (After Effects), Maya: Intro to
Computer Animation, Maya: Advanced Computer Animation, University of
Massachusetts, Amherst
2013-16 Summer Instructor: Computer Animation, Digital Media, University of
Massachusetts, Amherst
2015 Annual Visiting Writer, Kansas City Art Institute, MO
2015 Visiting Writer, University of San Francisco, CA
2015 Visiting writer, Western New England University, Springfield, MA
2012 Summer Instructor: Film Studies, Academic Study Associates, Amherst, MA
2011-12 Teaching Associate: Computing in Fine Arts, University of Massachusetts,
Amherst
2011 Studio Assistant: Caitlin Maisley, New York, NY
2011 Summer Instructor: Design 101, Academic Study Associates, Amherst, MA
2009-11 Teaching Associate: Foundations 3D design, University of Massachusetts,
Amherst
2008-11 Creative Writing – Fiction Instructor: PCAL, the Kansas City Art Institute
2008 Reader, Editor, Designer Intern: Bookmark Press/New Letters, University of
Missouri Kansas City
2006-08 Gallery Preparator: Dodge Gallery, Kansas City, MO
2007 Studio Assistant: Warren Rosser, Chair of Painting at the Kansas City Art
Institute
2005 Production Assistant: *Ping Pong Diplomacy*, Phoebe Washburn, Stephen
Hendee, Kemper Museum of Contemporary Art, Kansas City, MO
2006 Production Assistant: AP Design/Warner Brothers, New York, NY
2003 Audio/Visual Technician: El Puente Drama Department, New York, NY
2002 Assistant Editor: Eyepop Productions, New York, NY
2000 Assistant Editor: Gabriel Films, New York, NY

Selected Exhibitions/Performances:

- 2016 *New Sound*, Animation, Video, Set Design, Direction, in collaboration with choreographer, Aretha Aoki. Vermont Performance Lab, Marlboro College, Marlboro, Vermont
- 2015 *Blow the Man Down* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA. And online at thewrong.org
- 2015 *Song 1142* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA. And online at thewrong.org
- 2015 A.P.E. Gallery, shared show collaboration with choreographers Aretha Aoki, Jim Coleman, Terese Freedman and Paul Matteson, Northampton, MA
- 2014 Sound/Dance Performance, with Aretha Aoki, Vanessa Anspaugh and devynn Emory, Forte Green, NY
- 2014 A.P.E. Gallery, sound collaboration with choreographer Aretha Aoki, *The Multiple*, Northampton, MA
- 2014 Danspace Project, *Draftworks*, sound collaboration with Aretha Aoki, New York, NY
- 2014 Hastings Art Gallery, *Fiction*, solo video exhibition, Hastings, NB
- 2013 The Academy of Music, Live Art Magazine, *Las Gravitass*, shared evening in collaboration with Aretha Aoki, Northampton, MA
- 2013 Powell St. Festival, *Las Gravitass*, shared evening in collaboration with Aretha Aoki, Vancouver, Canada
- 2013 Danspace Project, *Las Gravitass* shared evening in collaboration with Aretha Aoki, New York, NY
- 2012 Center for Performance Research, *Delta* sound and text for Aretha Aoki, New York, NY
- 2012 New York Live Arts, *Work in Progress Showing*, in collaboration with Aretha Aoki, New York, NY
- 2012 The Chocolate Factory, *Catch 50*, in collaboration with Aretha Aoki, New York, NY
- 2012 Hub-Bub, *Hub-Bub Group Show*, digital video loop, Spartanburg, SC
- 2011 New York Live Arts, *Fresh Tracks Residency*, sound collaboration with Aretha Aoki, New York, NY
- 2011 Fountain Studios, *Ryan Feeney, Ryan MacDonald*, sculpture and video exhibition, Brooklyn, NY
- 2011 Soft Spot, *Dirty Hands*, video for online gallery
- 2011 Herter Gallery, *Pale in Comparison, Thesis Exhibition*, University of Massachusetts, Amherst, MA
- 2011 Herter Gallery, *Homegrown*, sculpture and video, University of Massachusetts, Amherst, MA
- 2011 Center for Performance Research, *Burn and Dodge*, video and sound collaboration with Aretha Aoki and Melanie Kuxdorf, Brooklyn, NY
- 2010 Fountain Studios, *The Real*, video group show, Brooklyn, NY
- 2009 RISD, *RISD UMASS Exchange*, sculpture and video for group show, Providence, Rhode Island
- 2008 11:11 Gallery, *Portraits of Nature*, digital print, Amherst, MA
- 2008 Herter Gallery, *Radius*, video loop in group show, Amherst, MA
- 2008 H&R Art Space, *BFA Exhibition*, sculpture, Kansas City, MO

- 2008 Dodge Gallery, *Index of Recurring Events*, 4-month solo installation, Kansas City, MO
- 2007 Dodge Gallery, *Self Portraiture*, sculpture, Kansas City, MO
- 2007 Kansas City Art Institute, *Head Hole*, 4-month solo installation, Kansas City, MO
- 2006 Dodge Gallery, *Light and Space*, group show, sculpture, Kansas City, MO
- 2006 The Crossroads Gallery, “PHYBER?” group show, sculpture, Kansas City, MO
- 2005 Dodge Gallery, *Miniatures*, group show, sculpture, Kansas City, MO
- 2005 Dodge Gallery, *Intelligent Design*, group show, sculpture and painting, Kansas City, MO

Video Screenings:

- 2015 *Blow the Man Down* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA. And online at thewrong.org
- 2015 *Song 1142* Featured front-page video at TheWrong.org New Digital Art Biennale both onsite at the Student Union Gallery, Amherst, MA. And online at thewrong.org
- 2015 FC2 Flash Reading (screening), Instinct Art Gallery, AWP offsite Minneapolis, MN
- 2015 Queen Mob’s Tea House, *Song 1142*, Collaborative Poem Animation, with Jordan Stempleman
- 2014 HTMLGiant Poem a day series, animation for Jordan Stempleman’s *Song 14*
- 2012 Stories on Stage, selected story, *The Storm*, performed by actors, Denver, Colorado
- 2011 Route 9 Literary Journal, two videos
- 2011 I Am a Natural Wonder Literary Journal, one video
- 2011 Softspot Online Gallery, video for (un)seen and (un)heard
- 2010 Flying Object, three video loops
- 2009 Notnostrums, two videos
- 2009 The Continental Review, two videos
- 2008 Hinterland Film Festival, *My Friend’s Father*, digital video, 5 min
- 2009 The Continental Review, four videos
- 2008 Lee Gallery, In the Studio, looped digital video, 5 min
- 2007 Dodge Gallery, *Infinitesimal*, looped 8mm film, 8 min

Commissions:

- 2016 (forthcoming) commissioned video for Dara Wier’s poem *The Dream*
- 2016 Video/Animation for artist Tom Friedman. 05/2016 Explode Every Day: An Inquiry into the Phenomenon of Wonder at MASS MoCA, North Adams, MA
- 2016 *The End of Men*, Sound and text for choreographer Vanessa Anspaugh, APAP at DANY Studios (Jan 16-17) Abrons Art Center, New York, NY (June 2016) and national tour
- 2015 Commissioned video animation for Mel Bosworth and Ryan Ridge’s book *Camouflage Country*, Queen’s Ferry Press
- 2014 Issue Project Room, *This Room This Braid*, sound collaboration with choreographer devynn Emory, New York, NY

- 2014 Common Threads, Commissioned video for National Poetry Month
- 2014 The Volta, Commissioned video for Jordan Stempleman's *Log* poem
- 2012 Judson Church, *Movement Research Festival*, sound collaboration with devynn emory and Aretha Aoki, New York, NY
- 2012 New York Live Arts, *Armed Guard Garden*, sound for choreographer Vanessa Anspaugh, New York, NY
- 2012 Flying Object, Commissioned video for Chris Martin's *Chat Series*
- 2012 Juniper Festival, commissioned video for Amy Hempel's *In a Tub*
- 2011 Noö Journal, commissioned video for *Rad Poetry Series*

Publications:

- 2016 (forthcoming) story: Sonora Review
- 2016 (forthcoming) story: Jerry Magazine
- 2015 HOBART Literary Journal, 2 images
- 2015 TNBBC, audio reading of *Brass Tacks*
- 2014 Short story collection: *The Observable Characteristics of Organisms*, FC2
- 2014 Fiction Advocate, *I Am a Natural Wonder*
- 2014 Route 9 Literary Journal, two stories
- 2013 American Short Fiction, one story
- 2012 Sprung Formal Literary Journal #07, two stories
- 2011 Sprung Formal Literary Journal #06, two stories
- 2011 Route 9 Literary Journal, two stories
- 2009 Fast Forward Literary Journal, two stories
- 2009 Notnostrums, one story, two videos
- 2008 Sprung Formal Literary Journal #04, one poem

Readings:

- 2015 FC2 Panel, AWP Conference, Minneapolis, MN
- 2015 FC2 Flash Reading (screening), Instinct Art Gallery, AWP offsite Minneapolis, MN
- 2015 Annual Visiting Writer, Kansas City Art Institute, MO
- 2015 Visiting Writer, University of San Francisco, CA
- 2015 Amherst Books, with Jordan Stempleman, Stella Corso, Christy Crutchfield and Seth Landman, Northampton, MA
- 2015 Simone Kearney Reading Series, Baltimore, MD
- 2015 Barrelhouse Books Presents, Washington DC
- 2015 Savich Plum Reading Series, Philadelphia, PA
- 2015 Mellow Pages Library, New York, NY
- 2015 Visiting writer, Western New England University, Springfield, MA
- 2014 Flying Object, Hadley, MA
- 2014 Norumbega Collective Reading Series, Frankfort, ME
- 2014 TireFire Reading Series, with Diane Cook, Carmen Machado and Juliet Escoria, Philadelphia, PA
- 2014 FC2 40th Anniversary reading, with Noy Holland, Lance Olsen and Susan Steinberg, The High Horse, Amherst, MA
- 2013 50th Anniversary Poets and Writers Program, University of Massachusetts Amherst, with James Tate, Rachel B Glaser, Seth Landman, Corwin Ericson, Wendy Xu, Robin Mclean, Anne Holmes, Mira Bartok, and Brian Dulac, Amherst, MA

2009 Shoen Books Series, Northampton, MA
2008 Compendium Reading, Kansas City Art Institute, MO
2007 Epperson Auditorium Visiting Writer Series, Kansas City, MO

Press:

2016 (forthcoming) Rob McLennan interview
2016 Kenyon Review, review of *The Observable Characteristics of Organisms*
2015 Philadelphia Stories, review of *The Observable Characteristics of Organisms*
2015 *Into the Woods* selected by Roxane Gay for Wigleaf's Top 50 Longlist
2015 Barrelhouse Presents: interviewed by Dan Brady
2015 TNBBC, review of *The Observable Characteristics of Organisms*
2015 Small Press Book Review, review of *The Observable Characteristics of Organisms*
2015 Small Press Book Review, interviewed by author Mel Bosworth
2014 Route 9 Literary Journal, interviewed by author Jenn Mar
2013 American Short Fiction, interviewed by author Adeena Reitberger

Residencies:

2016 Studio 303 Residency. Montreal, CA. Sound, Animation, Video, Set Design, Direction, in collaboration with Aretha Aoki.
2016 03/14-18 Marlboro College Residency. Vermont Performance Lab. Marlboro, Vermont. Sound, Animation, Video, Set Design, Direction, in collaboration with Aretha Aoki.
2015 Bard College Creative Residency, sound and text collaboration for dance
2015 University of San Francisco, Fiction Contest Judge
2014 A.P.E. Gallery Creative Residency, sound and text collaboration for dance
2012 Ephemeral Evidence at Exit Art Residency, sound and text collaboration for dance
2011-12 Fresh Tracks Residency, sound and text collaboration for dance
2011 Amherst College Creative Residency, sound and text collaboration for dance
2010 Newsteps Residency at the Chen Dance Center, sound and text collaboration for dance

Awards and Honors:

2012 Winner of the American Short(er) Fiction Award
2008/09 University Fellowship, University of Massachusetts, Amherst
2008 Work selected for Master Writing Workshop with author, Paul Collins
2006 Work selected for Master Writing Workshop with author Ben Lerner